

Bread of Life

arranged by James Wiggins

text and music: Annette W. Dickman

Piano $\text{♩} = 75$ *mf*

The musical score is written for Piano, Soprano (SA), and Tenor Bass (TB) parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 75. The piano part begins with a *mf* dynamic. The vocal parts enter at measure 6. The lyrics are: "In the Garden, Je-sus suf-fered ev-'ry sin and ev-'ry woe-- Bleed-ing drops from ev-'ry pore, That we might for-give-ness know. Bread of Life, Liv-ing Wa-ter, Feed my soul,". The piano part continues with chords and single notes, supporting the vocal melody. The vocal parts are written in a simple, homophonic style, with the SA and TB parts often moving in parallel motion. The piano part provides harmonic support with chords and single notes.

SA *mf*

In the Gar-den, Je-sus suf-fered ev-'ry sin and ev-'ry woe-- Bleed-ing drops from ev-'ry pore,

TB *mf*

Pno.

SA ¹²

That we might for - give-ness know. Bread of Life, Liv-ing Wa-ter, Feed my soul,

TB

Pno.

Annette W. Dickman, 2011 Healing Grace

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17

SA

fill my heart. Lord, give me new life in Thee and make me whole--com-plete and ho - ly--

TB

Pno.

Detailed description: This block contains the first system of the musical score, measures 17 through 21. The Soprano (SA) part is in the top staff, Tenor (TB) in the middle, and Piano (Pno.) in the bottom. The key signature has one sharp (F#). The lyrics for the SA part are: "fill my heart. Lord, give me new life in Thee and make me whole--com-plete and ho - ly--". The music features a mix of eighth and sixteenth notes in the vocal parts, with a steady accompaniment in the piano.

22

SA

Bound to Thee e - ter - nal - ly. Je-sus sac - ri - ficed His bod - y,

TB

Pno.

Detailed description: This block contains the second system of the musical score, measures 22 through 26. The SA and TB parts continue with their lyrics. The SA part has a long rest in measure 24. The piano accompaniment continues with a consistent harmonic support.

28

SA

On the cross in bit-ter pain-- Free-ly gave His life for us so that we would live a-gain.

TB

Pno.

Detailed description: This block contains the third system of the musical score, measures 28 through 32. The SA and TB parts conclude the phrase with their lyrics. The piano accompaniment provides a final harmonic resolution for the system.

34

SA

Bread of Life, Liv - ing Wa - ter, Feed my soul, fill my heart. Lord, give me new

TB

Pno.

39

SA

life in Thee and make me whole--com-plete and ho-ly--Bound to Thee e - ter nal -

TB

Pno.

44

SA

- ly. Now I come be - fore the al - tar, Of - f - ring Him my bro - ken heart, seek - ing for the

TB

Pno.

50

SA

pre-cious gifts His A-tone-ment can im-part. Bread of Life, Liv-ing Wa-ter, Feed my soul,

TB

Pno.

56

SA

fill my heart. Lord, give me new life in Thee and make me whole--com-plete and ho-ly--

TB

Pno.

61

SA

Bound to Thee e - ter - na - ly _____ Lord, make me whole--com-

TB

Pno.

Slower
mp

mp

Slower
mp

66 **a tempo**

SA

plete and ho-ly-- Bound to Thee e - ter - nal - ly

TB

a tempo

Pno.

The musical score consists of three staves. The top staff is for Soprano (SA), the middle for Tenor Bass (TB), and the bottom for Piano (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The Soprano part has lyrics: 'plete and ho-ly-- Bound to Thee e - ter - nal - ly'. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The Tenor Bass part has a similar eighth-note accompaniment. The tempo marking 'a tempo' appears above the Soprano and Piano staves.